

SANDRA LEHNIS

„ magic powder „

2002



„ magic powder no. 4 „
mixed media on paper on wood
7 x 6 1/2 inches 2002
private collection Switzerland



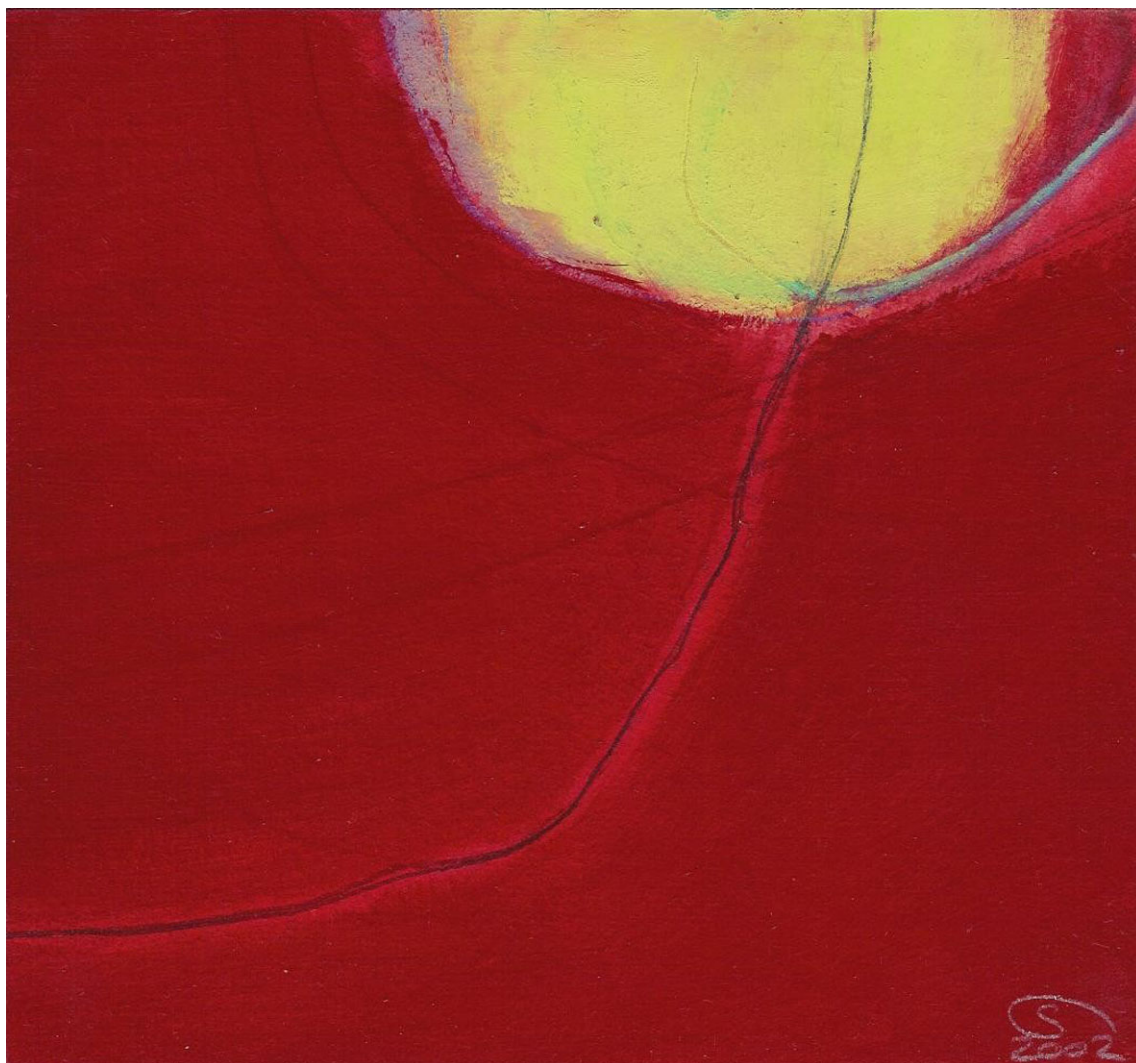
„ magic powder no. 12 „
mixed media on paper on wood
7 x 6 1/2 inches 2002



„ magic powder no. 14 „
„ magic powder no. 16 „
„ magic powder no. 17 „
„ magic powder no. 20 „
mixed media on paper on wood
7 x 6 1/2 inches 2002



„ magic powder no. 22 „
mixed media on paper on wood
7 x 6 1/2 inches 2002



„ magic powder no. 5 „
mixed media on paper on wood
7 x 6 1/2 inches 2002
private collection Switzerland

SANDRA LEHNIS

born 1964, Olten Switzerland

member

Visarte Switzerland (former GSMBA)

prize

2005 Residency for 6 months, Genova Italy

education

1997-1999 etching art studies, associazione internazionale incisori, Rome Italy
1994-1996 FAM, academy of fine arts, Oberwil-Lieli Switzerland
since 1985 continuous art education with nationally and internationally
renowned artists

selected group exhibitions

2003 'small is beautiful' Galerie Ursula Huber, Olten Switzerland
2003 'Kunst in der Stadt' Brig Switzerland (national art competition)
2002 'growing' Galerie Ursula Huber, Olten Switzerland
2002 'Engel & Co.' Kunsthaus Grenchen Switzerland
1998 'artista in-formato', Galeria Venezia Viva, Venezia Italy

selected solo exhibitions

2004 'growing on' Künstlerhaus S11, Solothurn Switzerland
2003 'Zauberstaub' (magic powder) Transit Galerie Olten Switzerland
2001 'growing rooms' Bally LAB Schönenwerd Switzerland
1998 'Venedig' Art Corner Gallery Zürich Switzerland

„ magic powder “

Listening to the sound of the beauty and stillness of a blooming amaryllis.
Spreading in its inner life, embrace its anthers, anticipate the secrets they carry
inside and bring them to the light. The anthers symbolize bulbs of light that bring
brightness to the long winter nights.



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