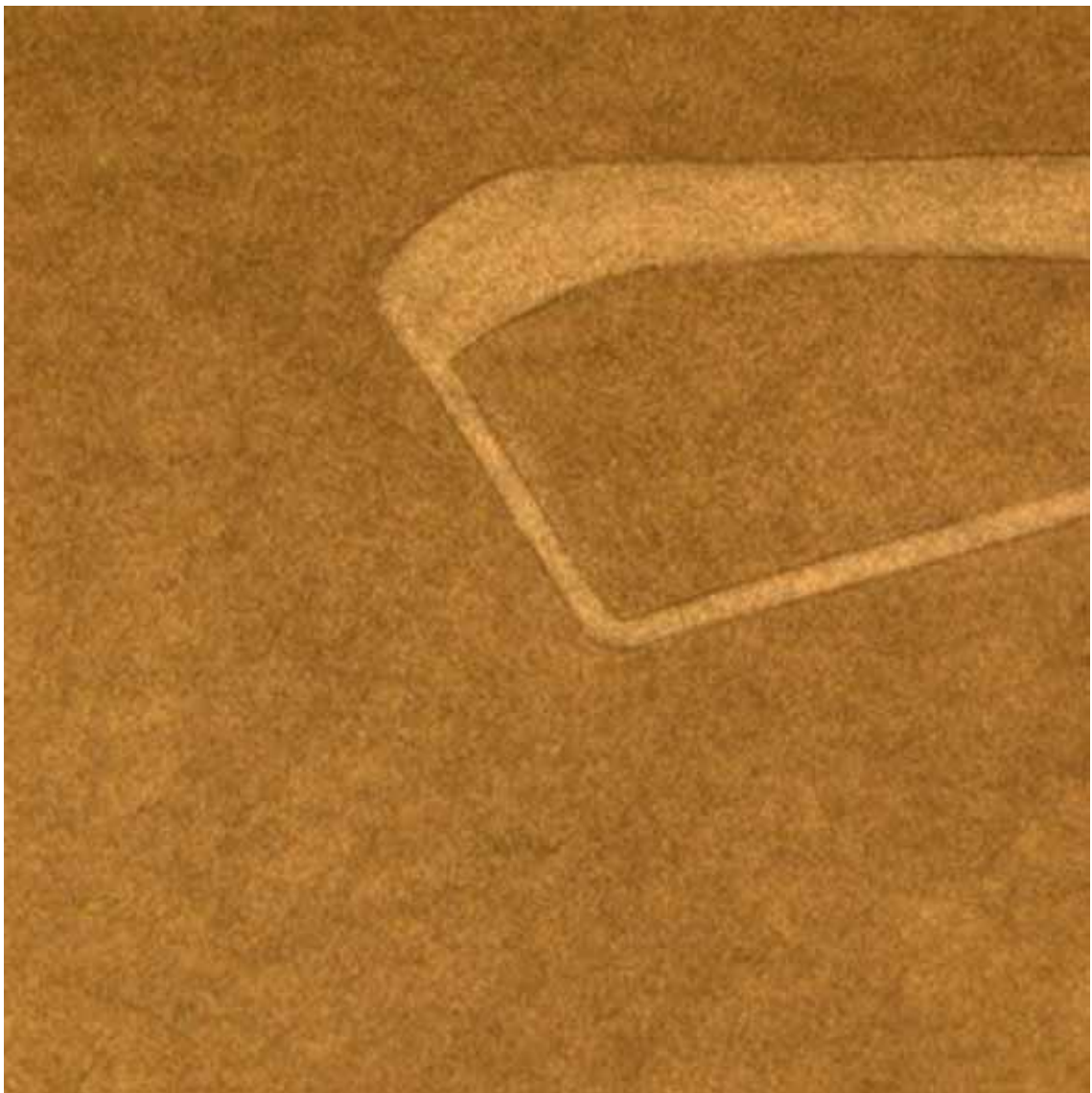


SANDRA LEHNIS

“ room - spazio “

1999



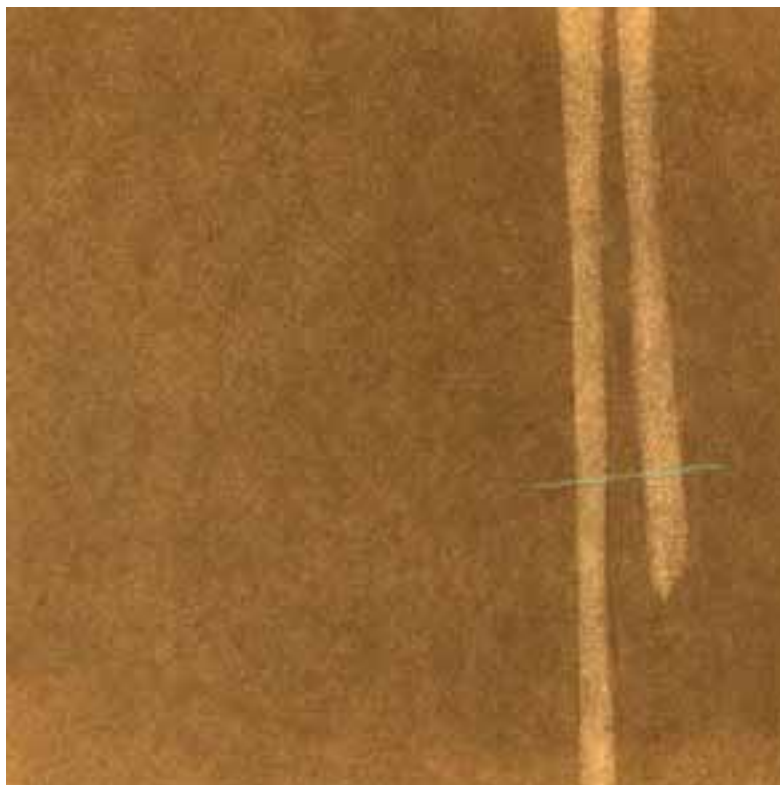
„ room no. 38 „
oil on paper on wood
8 1/4 x 8 1/4 inches 1999



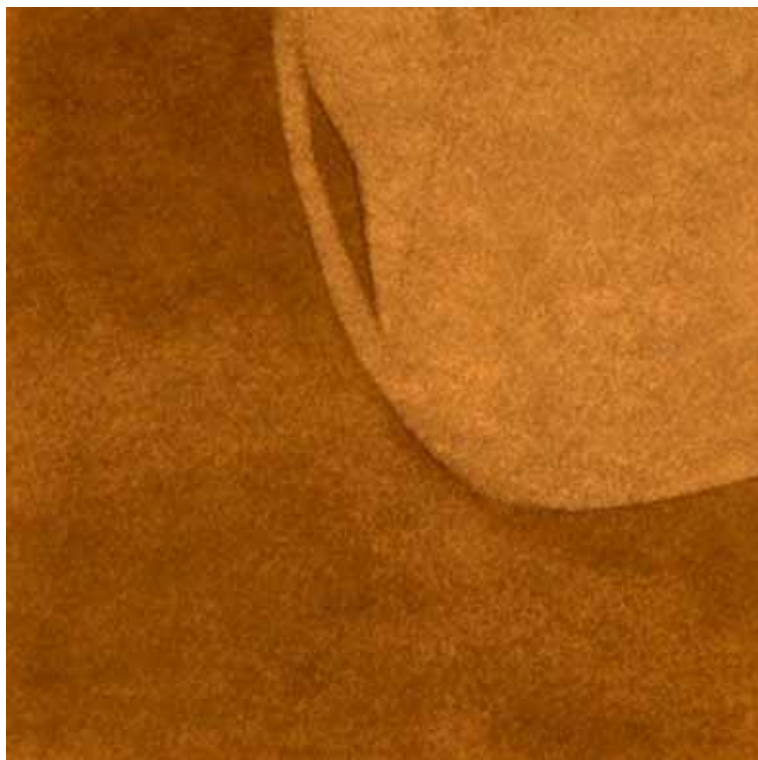
„Spazio - room“

Exploring the fugitive quality of room. Key words were: body, room, room as a structure or as a creation. Room as a life, life as a room, room as a living room, body as a living room. Room life. Creation room. Body room. Living room. The analysis of all these rooms and the listening into them made it possible to treat the paper in a manner as if I could go behind its surface.

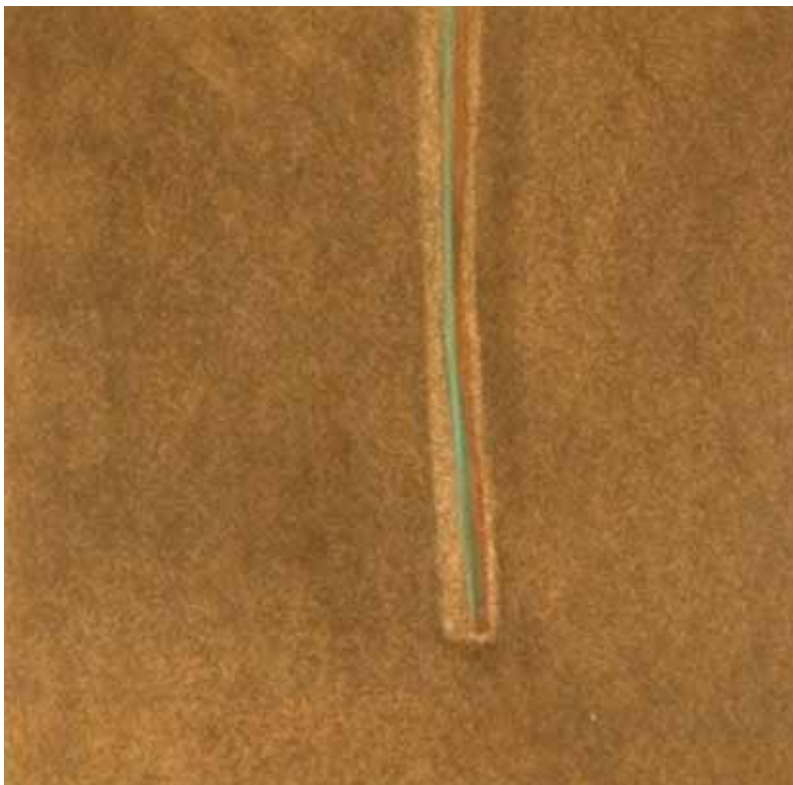
Together with the plates, pieces of room dividers, paravents, made out of japanese paper treated with wax and cords were made. They divided and separated room. The installation does not exist anymore. The remaining plates divide room and contain room.



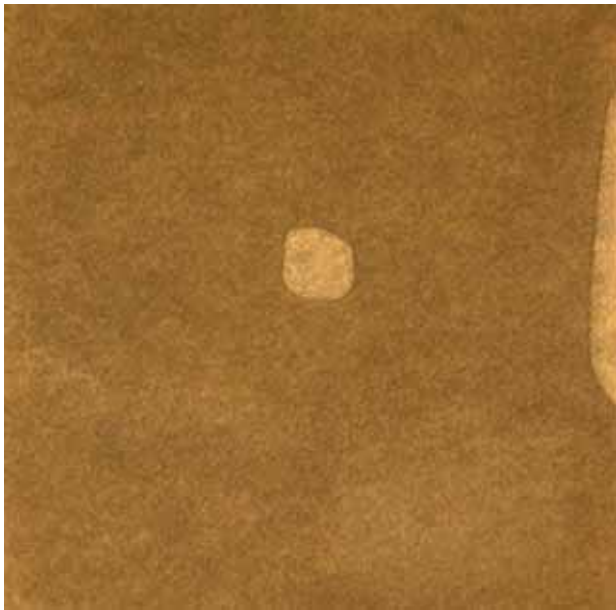
„ room no. 7 „
oil on paper on wood
8 1/4 x 8 1/4 inches 1999



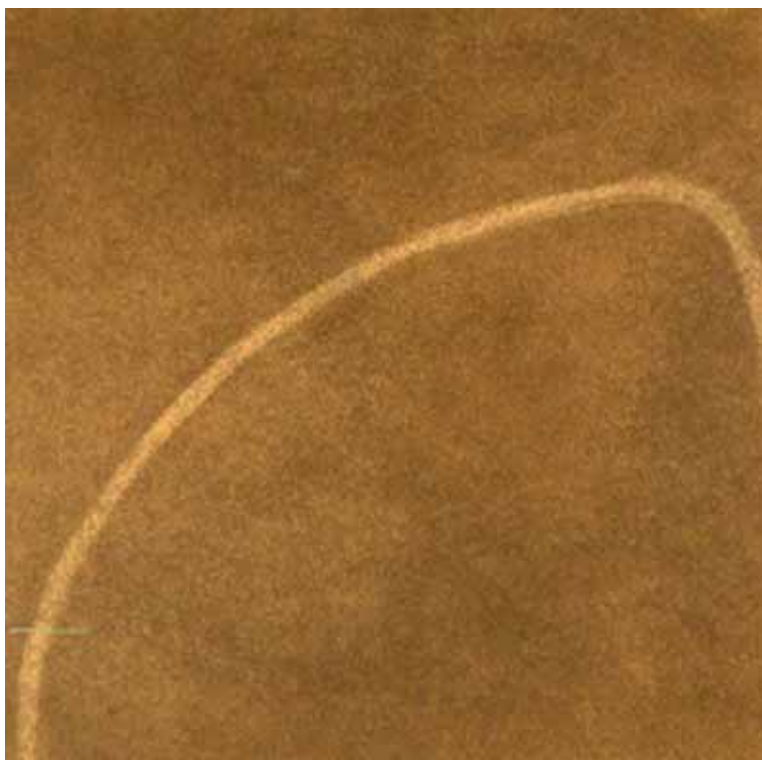
„ room no 26 „
oil on paper on wood
8 1/4 x 8 1/4 inches 1999



„ room no. 3 „
oil on paper on wood
8 1/4 x 8 1/4 inches 1999



„ room no. 28 + no. 32 „
oil on paper on wood
each 8 1/4 x 8 1/4 inches 1999



„ room no. 14 „
oil on paper on wood
8 1/4 x 8 1/4 inches 1999
private collection Switzerland



„ room no. 12 „
oil on paper on wood
8 1/4 x 8 1/4 inches 1999



overview „ room „ (serie of 45 pieces)
gallery ursula huber olten switzerland