

SANDRA LEHNIS

' growing '

2002



'growing'
view of exhibition
galerie ursula huber olten
2002

„growing“

After exploring the seed with the works "growing rooms" (90 pieces), the paintings titled "growing" grew. I originally wanted to answer the question: what does a seed need to develop its potential, other than warmth, earth, water and fresh air? Focusing, concentration on the essential and the growing.

The next step to the tender seedling with its two seed-leaves was obvious. Numerous drawings and photographs followed. A painting element reduced to a simple form was important, to entirely open up to the creating and growing process and to witness the stillness and tenderness as well as the important focusing. I realised, that on the opposite of a fragile and tender development (of a seedling), there was a strong and insistent force. With 'growing on' I continued exploring the theme 'growing' and the simultaneousness and contrast of the two opposite but also depending forces.



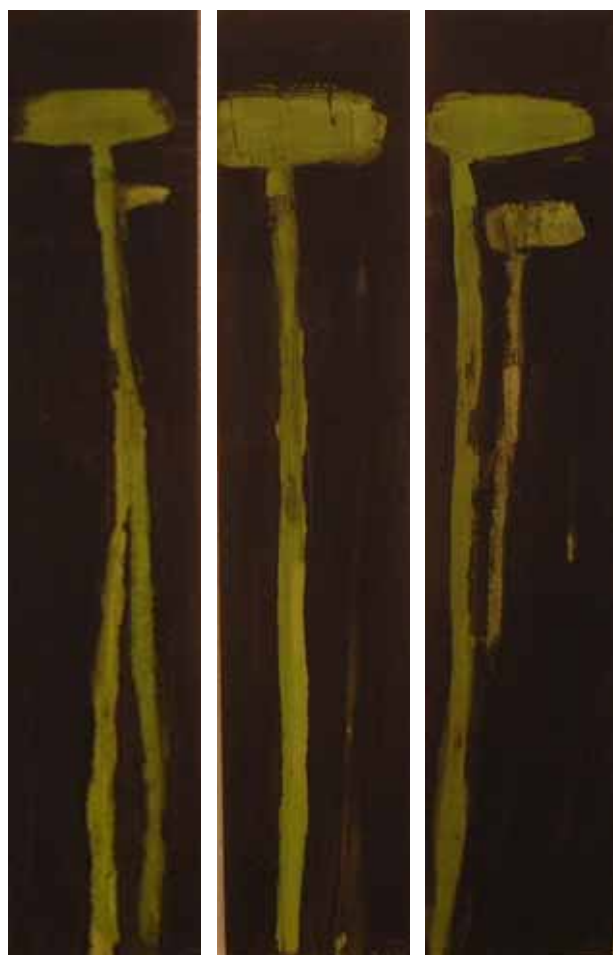
“growing “
oil on paper on wood
each 29.5 x 19.5 cm 2002



“growing “
mixed media on paper on wood
each 29.5 x 19.5 cm 2002



“growing “
mixed media on paper on wood
each 29.5 x 19.5 cm 2002



“growing “
mixed media on paper on wood
each 110 x 20 cm 2002



“growing “
mixed media on wood
each 70 x 19.5 cm 2002
private collection switzerland

