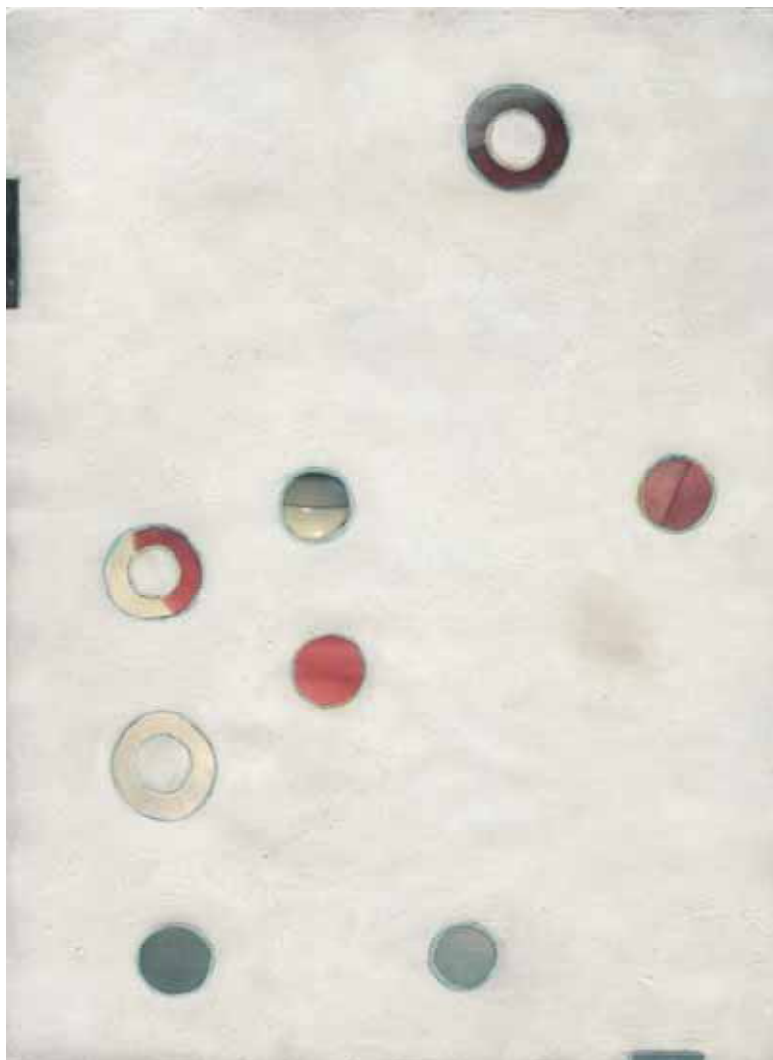


SANDRA LEHNIS

first choice

2008



' first choice '

mixed media on paper

30 x 24 cm

Alaró / Mallorca 2008

private collection Switzerland

'first choice' dots, similar to pearls and precious stones, are sparkling out of a chalky surface.

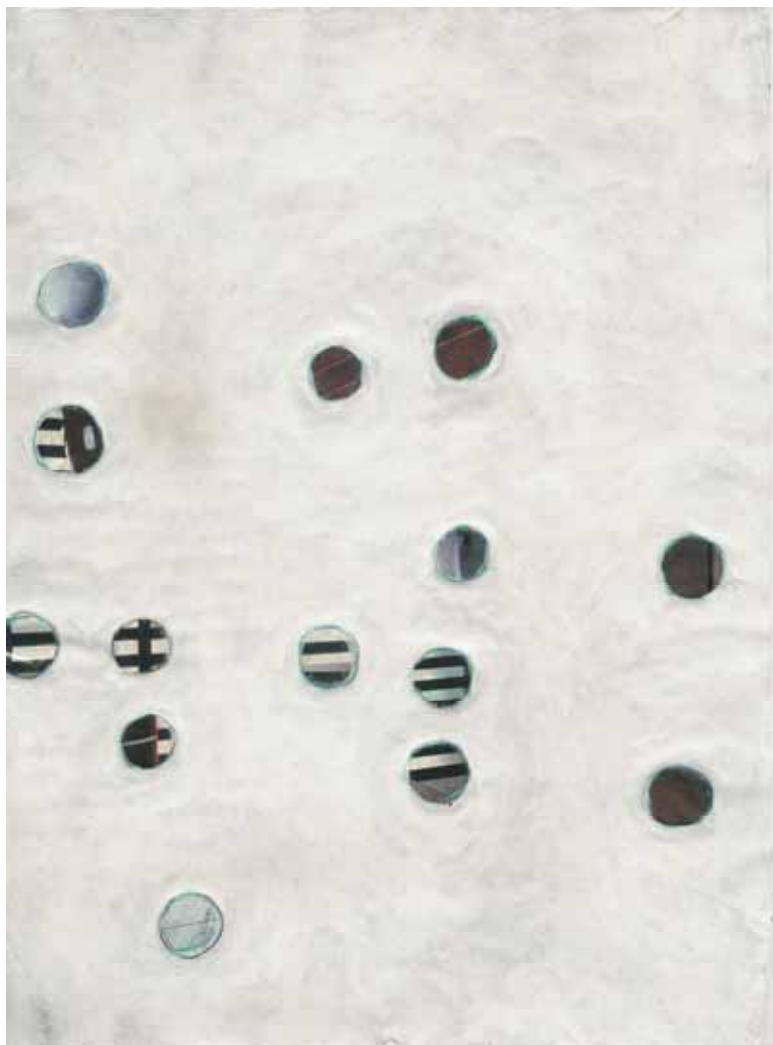
'first choice' is a playful version of prior paintings entitled **'animus mundi'**. Where in **'animus mundi'** Sandra Lehnis used dots to show the accurately and symetrically planted trees, seen from a birds perspective, the layout of the dots in **'first choice'** is subordinate.

In exclusive magazine pages Sandra Lehnis looks for the most interesting moments and consequently peels off (excorticate) harmonious compositions, in order to show **'first choice'** only.

The raw material was developed in Mallorca/Spain, where the artist lives and works most of the year. The final touch was elaborated in her studio in Switzerland.

'first choice': Like ringing bells popping out of an empty space seemingly dancing across the sheet.

'first choice', 2008,
30 x 24 cm, acrylics, coloured pencil and laquer on paper,
June 2008, Galery Ursula Huber, Basel

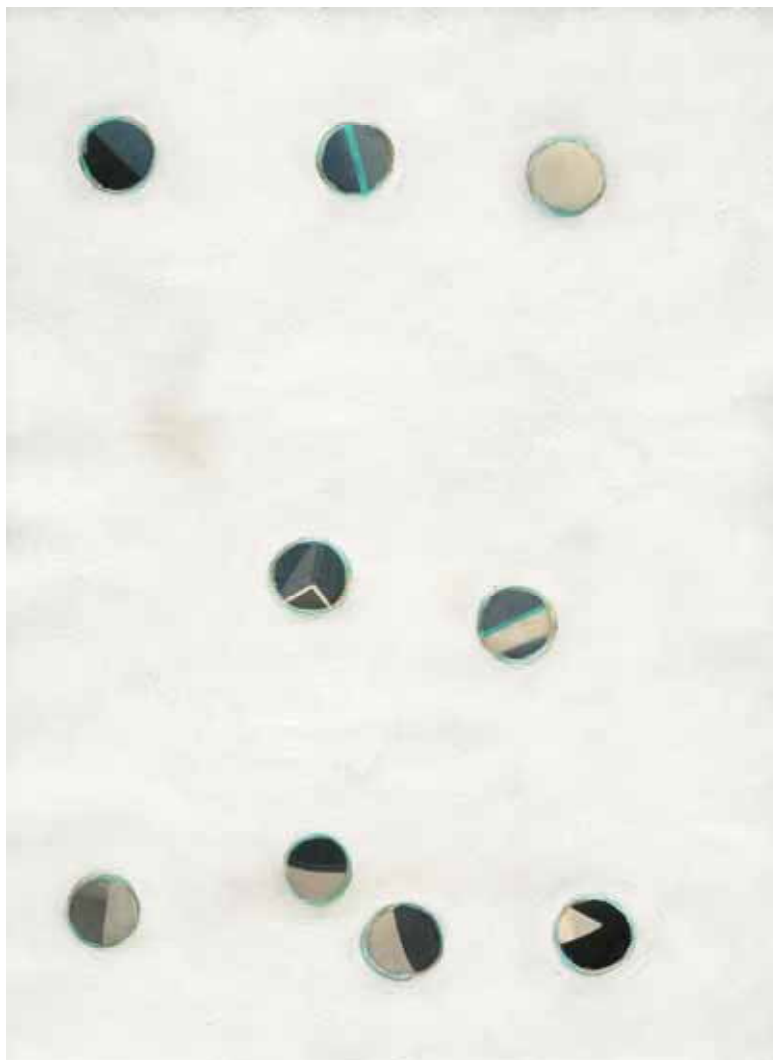


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Alaró / Mallorca 2008

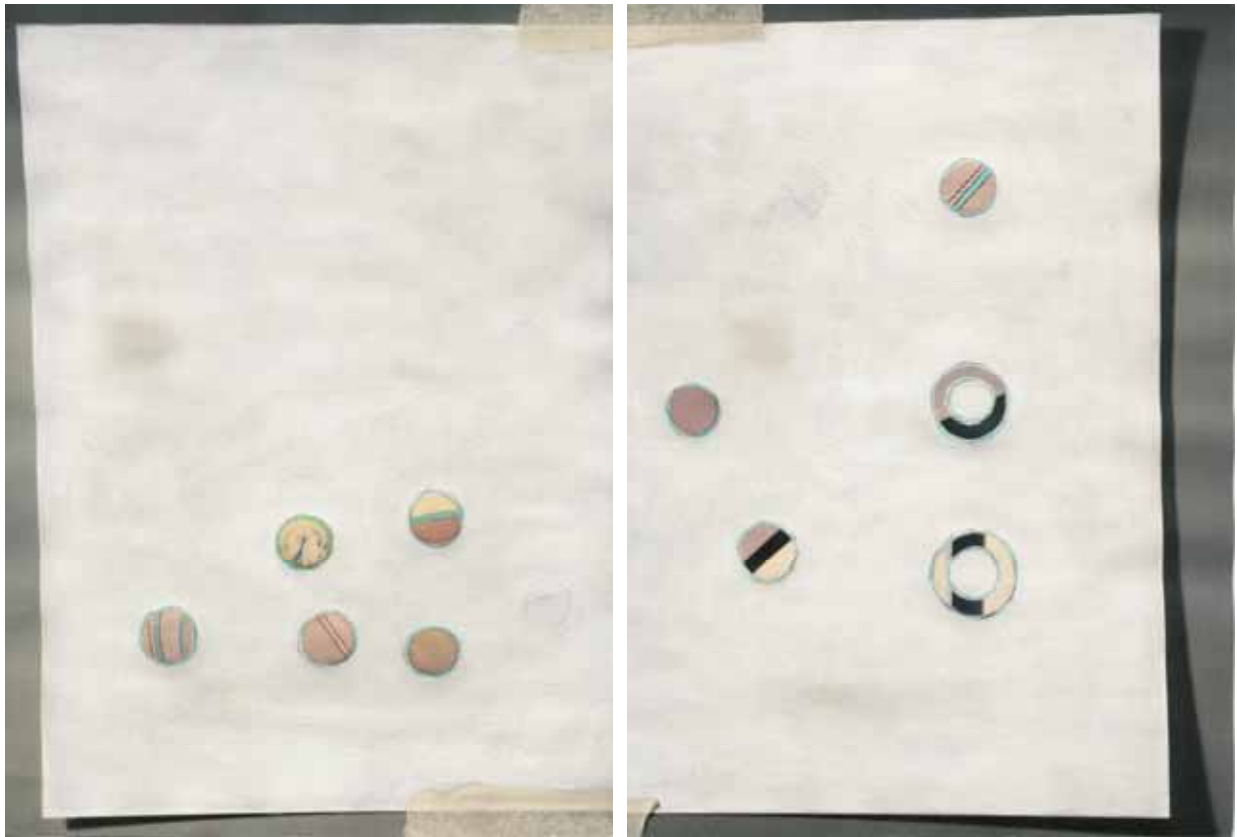


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private collection Switzerland

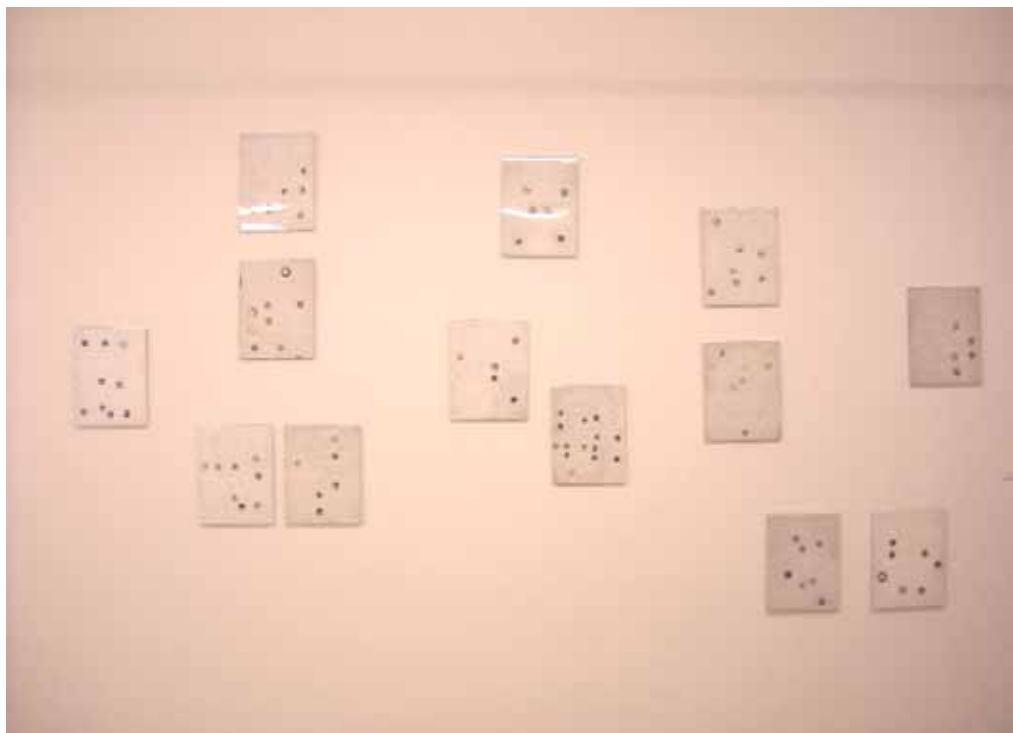


' first choice '

mixed media on paper

30 x 24 cm

Alaró / Mallorca 2008



' first choice ' 2008
exhibition overview
Galerie Ursula Huber, Basel/Switzerland