

SANDRA LEHNIS

animus mundi
etchings



' animus mundi '
etching and china collé
print on Hahnemühle and Johannot hand colored paper
16.5 x 25 cm, numbered 1/20 to 20/20
Printed by Murtra Edicions Arenys de Munt / Barcelona

' animus mundi '

The rhythm of the endless almond and olive tree fields in Mallorca composes 'animus mundi'.

The space in between the soil and the crown of the tree has caught my interest. It is where the invisible happens. My objective is to make this circumstance viewable. The rhythm and the site of each tree – pictured by circles and trunks – is a doorway to this topic.

During 2 weeks in August 2006 I had the possibility to approach the subject at Miró's former printing studio at the Pilar and Joan Miró Foundation in Palma de Mallorca in Spain.

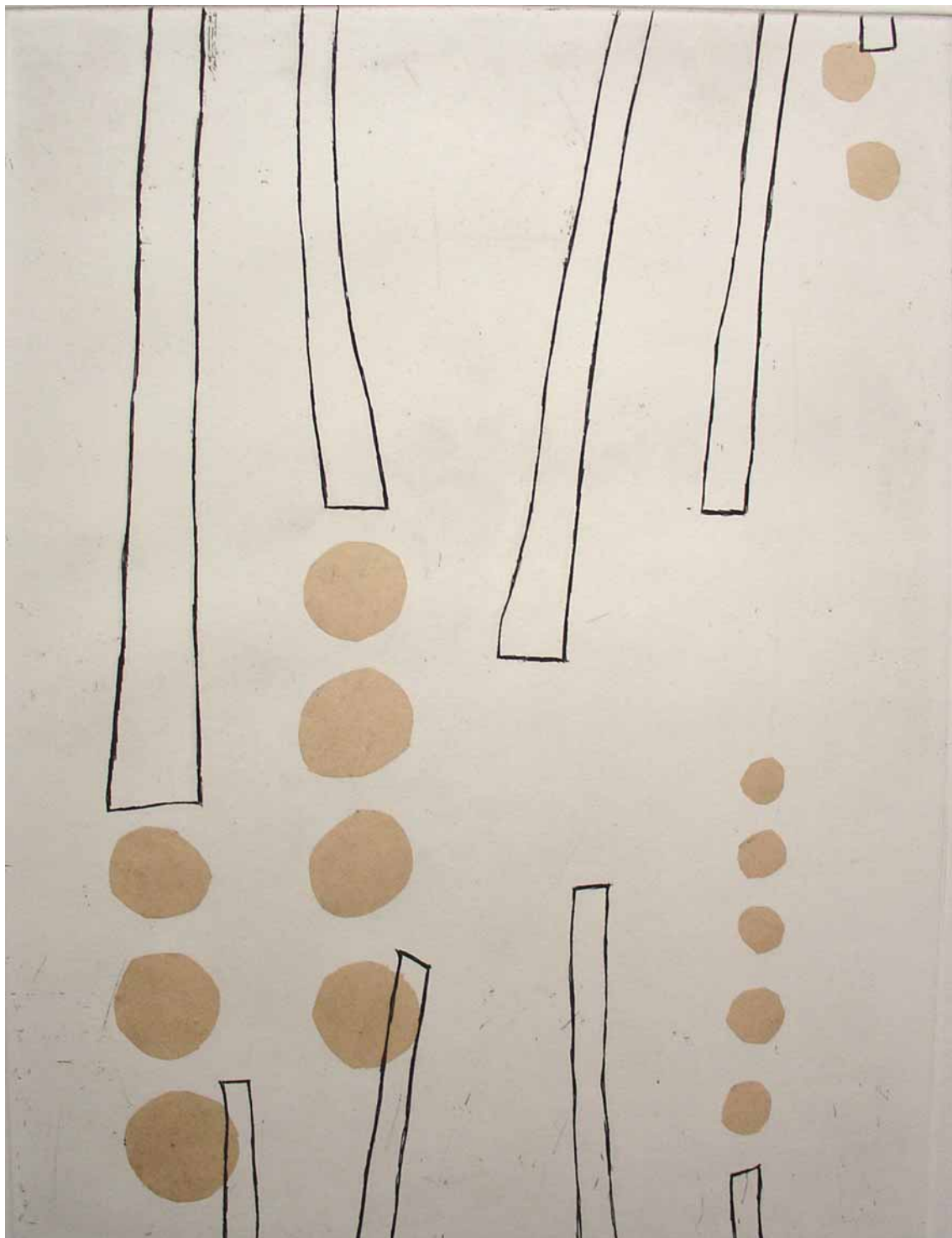
The prints have been edited in a edition numbered 1/20 to 20/20 at Murtra Edicions in Arenys de Munt/Barcelona in Spain.



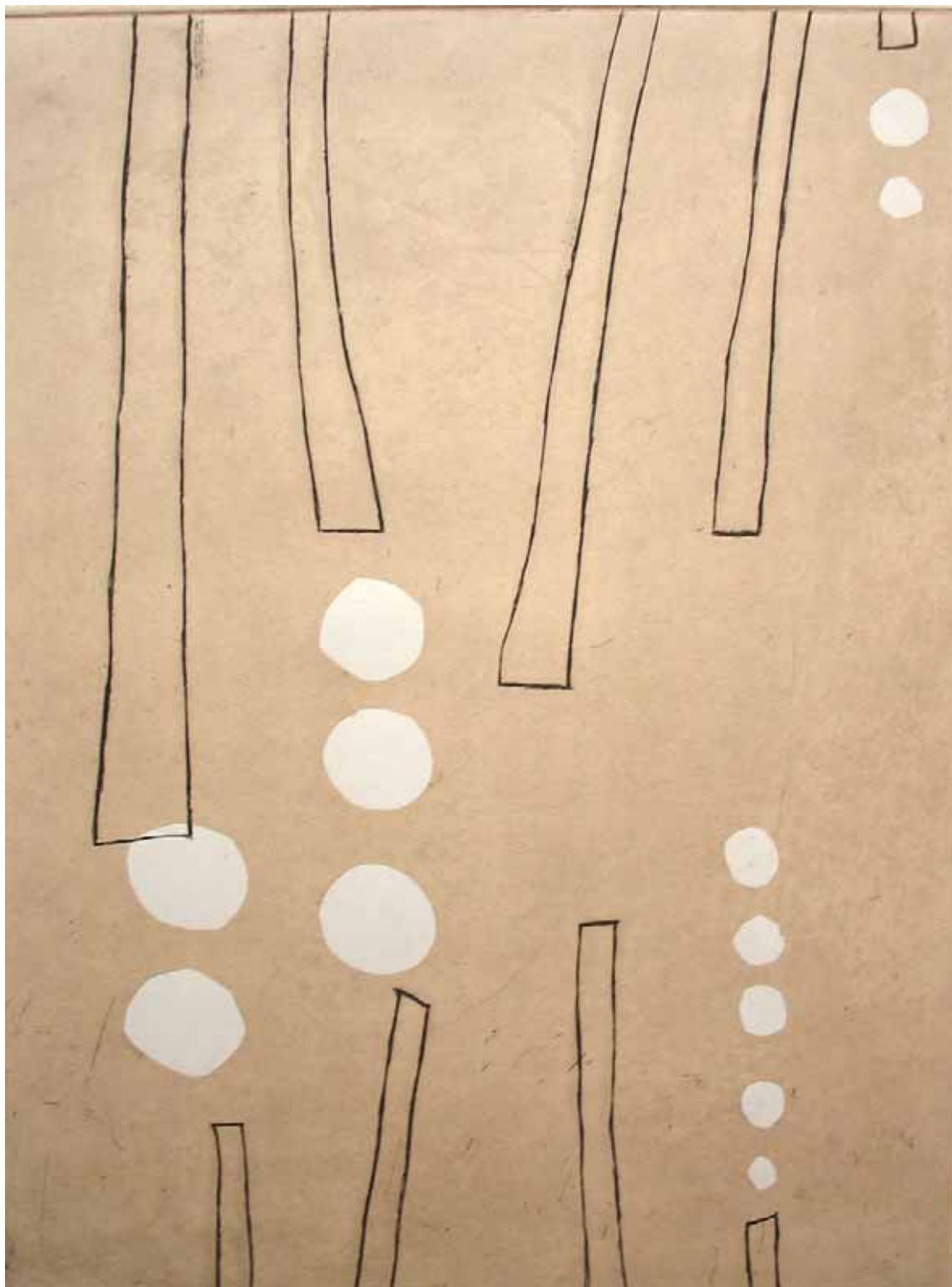
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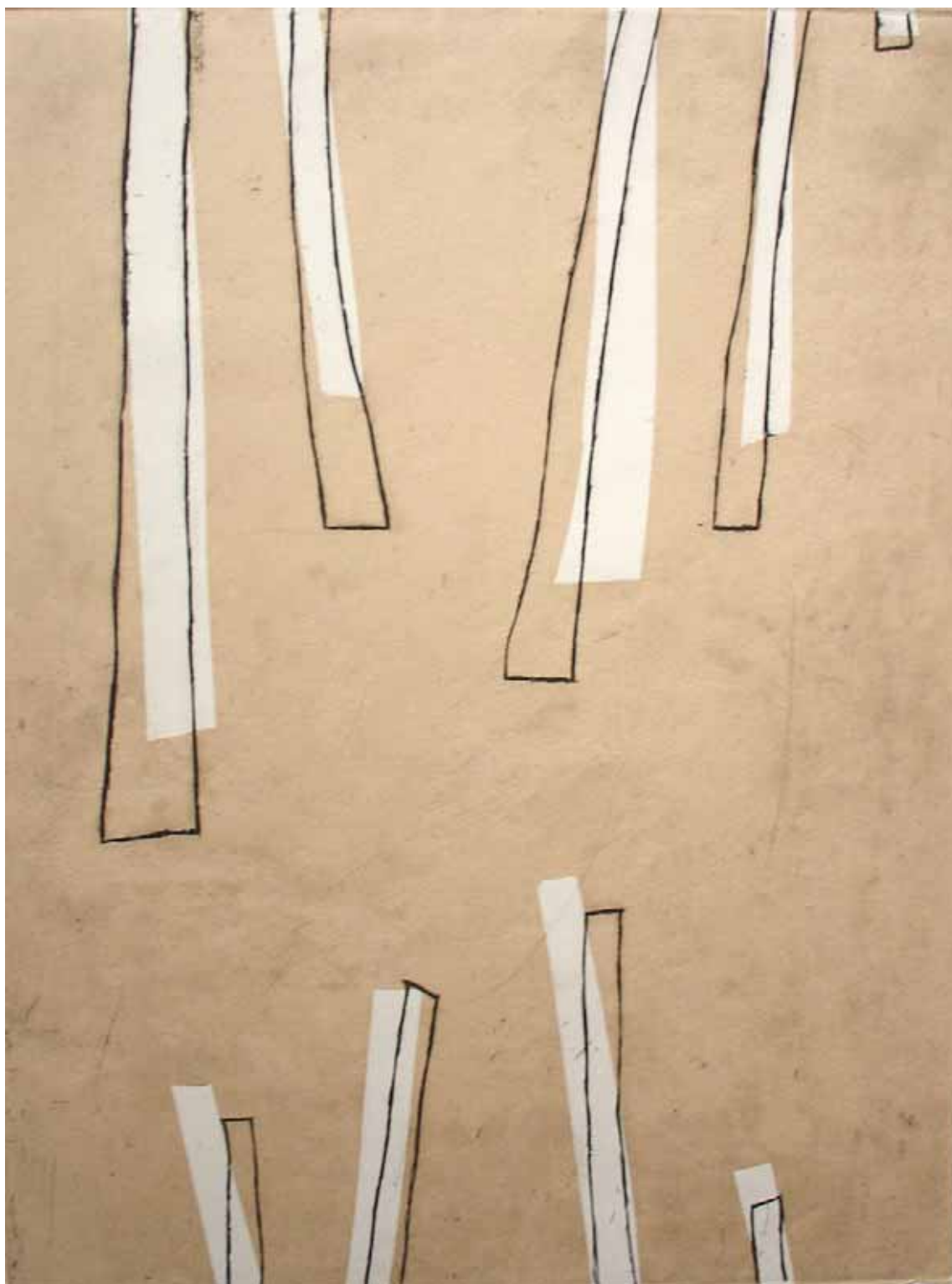
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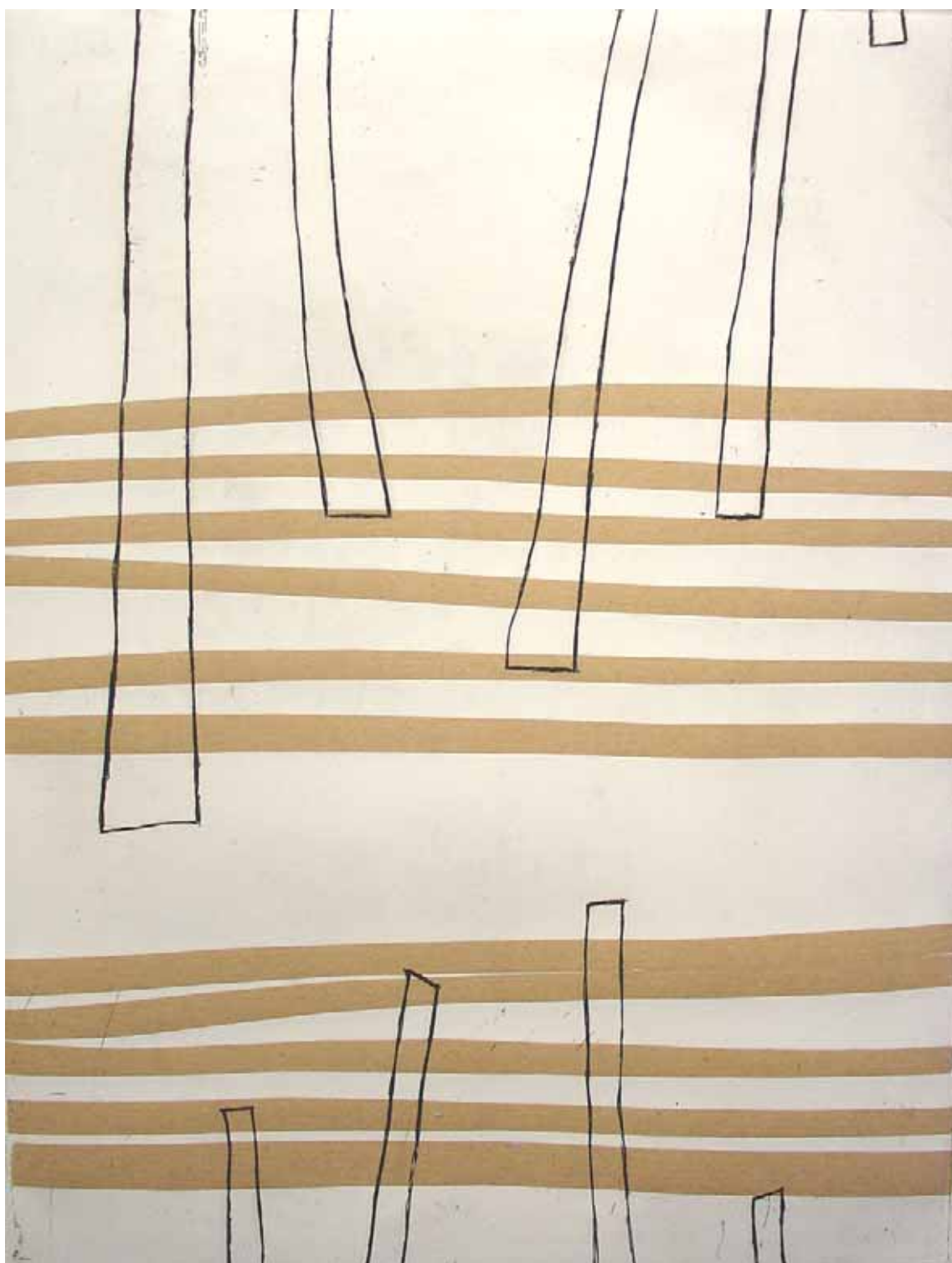
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