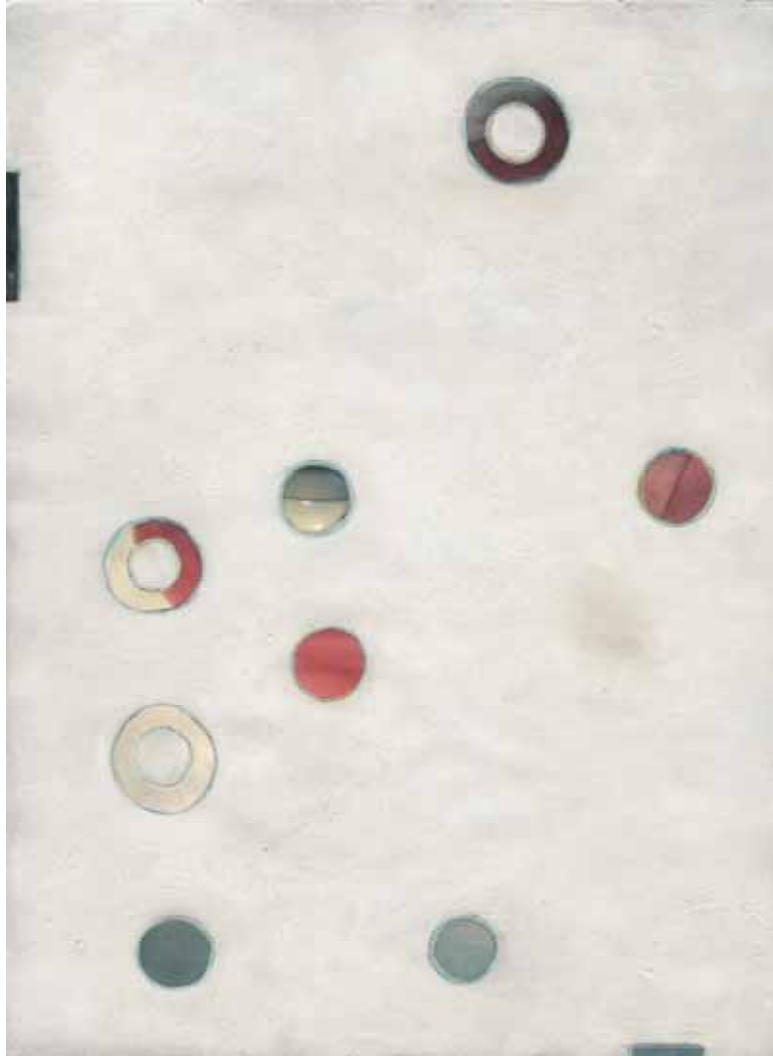


SANDRA LEHNIS

first choice

2008



' first choice '  
mixed media on paper  
30 x 24 cm  
Alaró / Mallorca 2008  
private collection Switzerland

**'first choice'** dots, similar to pearls and precious stones, are sparkling out of a chalky surface.

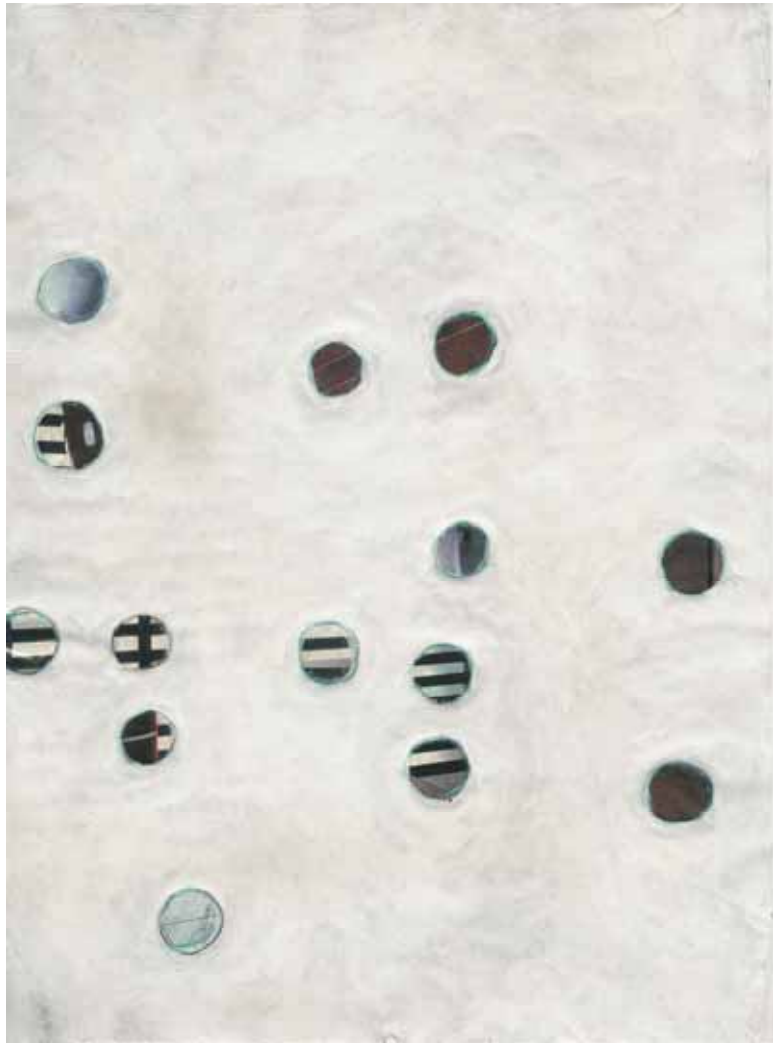
**'first choice'** is a playful version of prior paintings entitled *'animus mundi'*. Where in *'animus mundi'* Sandra Lehnis used dots to show the accurately and symetrically planted trees, seen from a birds perspective, the layout of the dots in *'first choice'* is subordinate.

In exclusive magazine pages Sandra Lehnis looks for the most interesting moments and consequently peels off (excorticate) harmonious compositions, in order to show **'first choice'** only.

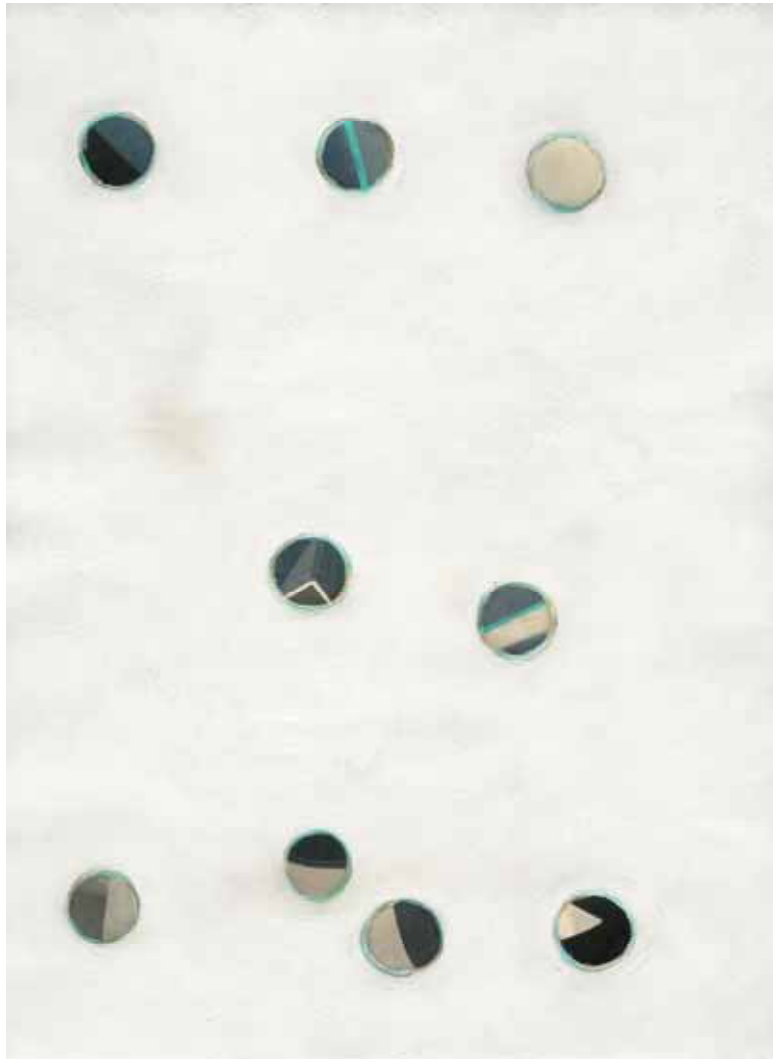
The raw material was developed in Mallorca/Spain, where the artist lives and works most of the year. The final touch was elaborated in her studio in Switzerland.

**'first choice'**: Like ringing bells popping out of an empty space seemingly dancing across the sheet.

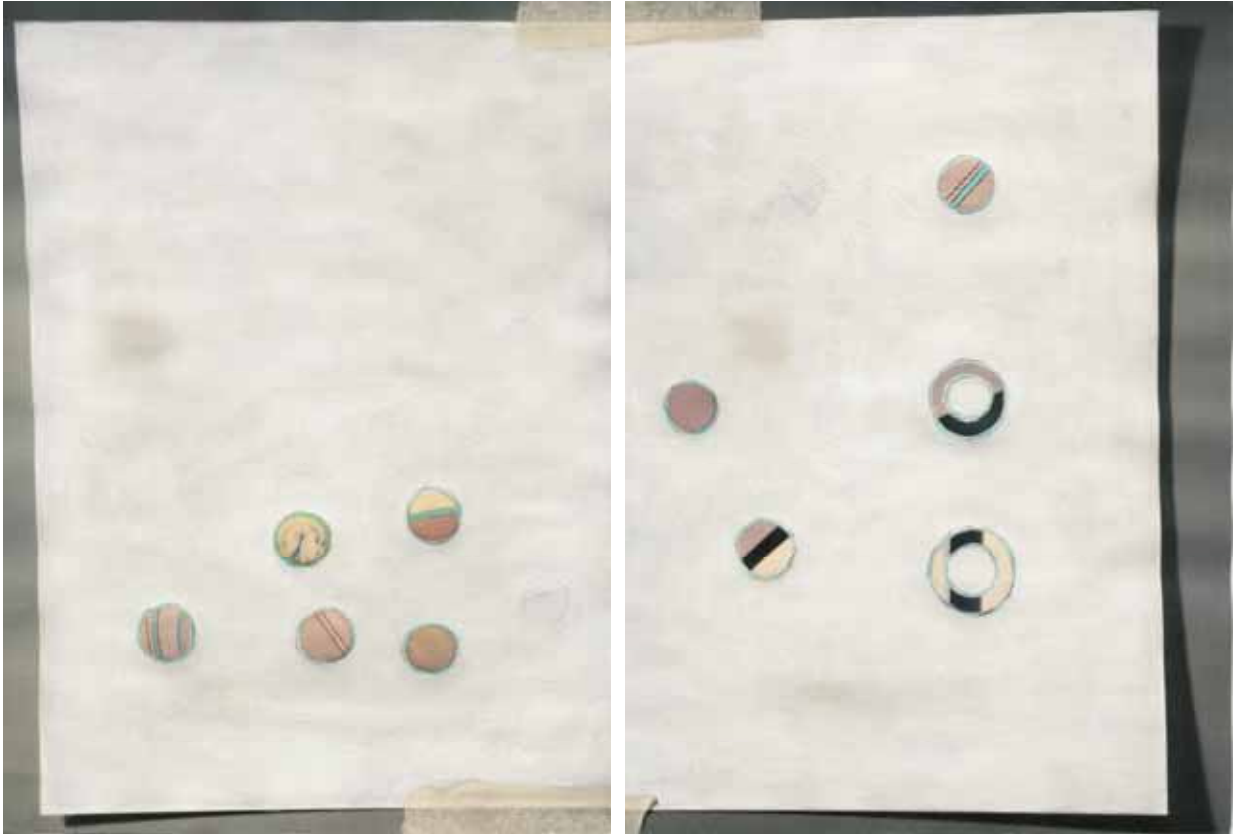
**'first choice'**, 2008,  
30 x 24 cm, acrylics, coloured pencil and laquer on paper,  
June 2008, Galery Ursula Huber, Basel



' first choice '  
mixed media on paper  
30 x 24 cm  
Alaró / Mallorca 2008



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' first choice '

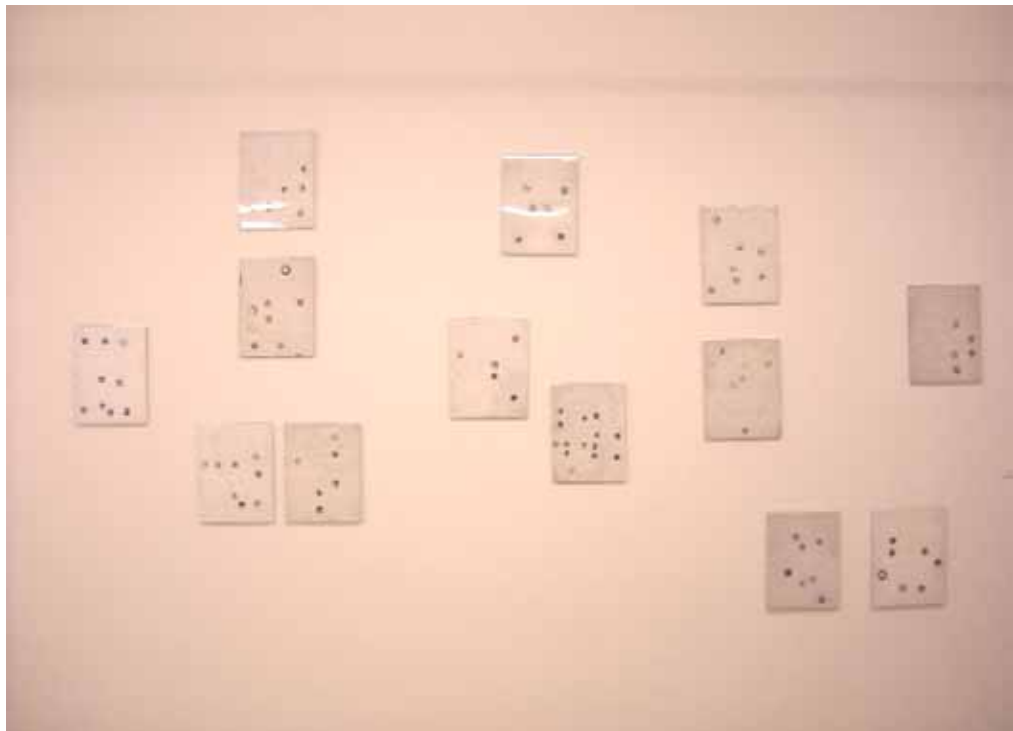
mixed media on paper  
30 x 24 cm  
Alaró / Mallorca 2008



' first choice '  
mixed media on paper  
30 x 24 cm  
Alaró / Mallorca 2008  
private collection Switzerland



' first choice '  
mixed media on paper  
30 x 24 cm  
Alaró / Mallorca 2008



' first choice ' 2008  
exhibition overview  
Galerie Ursula Huber, Basel/Switzerland